

# TYROLI VALSE

Musique de Delphine HUBIN et Sébastien PERRIN

T°Valse

The musical score is written for a treble clef instrument in 3/4 time and the key of D major (one sharp). It is divided into several sections:

- INTRO:** Starts with a G chord, followed by a melodic line with a D7 chord and a repeat sign.
- REFRAIN:** Begins with a G chord, followed by a C chord, and then a melodic line with G and G7 chords. It includes a triplet of eighth notes.
- Second Section:** Features a melodic line with G/B, G/Bb, D7/A, D7, and D7 chords. It includes a triplet of eighth notes.
- Third Section:** Features a melodic line with Am and D7 chords. It includes a triplet of eighth notes.
- Fourth Section:** Features a melodic line with G, G, C, and G chords. It includes a triplet of eighth notes.
- Fifth Section:** Features a melodic line with G, G7, and C chords. It includes a triplet of eighth notes.
- Sixth Section:** Features a melodic line with C, G, and G7 chords.
- Seventh Section:** Features a melodic line with D7, G, and G7 chords.
- Eighth Section:** Features a melodic line with C, G, and G7 chords.
- Ninth Section:** Features a melodic line with D7, G, and G7 chords. It includes a triplet of eighth notes.
- TRIO:** Features a melodic line with D7, G, and G7 chords. It includes a triplet of eighth notes.
- Fin:** Ends with a melodic line and a double bar line.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a repeat sign and a double bar line, followed by a first ending. The second staff contains a first ending with a repeat sign and a double bar line. The third staff contains a first ending with a repeat sign and a double bar line. The fourth staff contains a first ending with a repeat sign and a double bar line. The fifth staff is marked 'TRIO' and contains a first ending with a repeat sign and a double bar line. The sixth staff contains a first ending with a repeat sign and a double bar line. The seventh staff contains a first ending with a repeat sign and a double bar line. The eighth staff contains a first ending with a repeat sign and a double bar line. The ninth staff contains a first ending with a repeat sign and a double bar line. The tenth staff contains a first ending with a repeat sign and a double bar line.

Chords and markings include: D7, G, D7, G, D7, G, D7, G, G, C, G7, G7, G7, C, C, C, G7, C, C7, F, C, G7, C, C7, F, C, G7, C, C, D.C., and a key signature change to G major.

Other markings include: *Reprise à l'aigu*, *TRIO*, and various triplet markings (3).